# JH Band Extended Break Practice Guide

# **<u>Concert Music</u>** - Metronome Guide on Page 2

Concert Band (Specific spots to come)	As Winds Dance Egyptique Power Drive Train Heading West
Symphonic Band	Darklands March In a Quiet Place
(Specific spots to come)	Joy How To Train Your Dragon

# Blue Book 2 - Metronome Guide on Page 2

## Use this link to access the Band Fu Progress Chart as a practice guide!

https://docs.google.com/document/d/16ySRSA1U3dbSruqbpNERtjY6lfS-5\_s4ZmW0xFCkJW4/edit?usp=sharing

## Free!!! Book 2 Practice Application!!! Includes:

- Video Lessons for your instrument
- Recorded play-along accompaniments for each song in Book 2
- Option to record yourself playing and send to your teachers e-mail
- Options to slow down tempos for easier practice skills
- Mr. Brown tried this... it's pretty cool...

### Instructions (All on the inside of the CD flap in the back of the book! Do you have it!?)

- 1. www.kjos.com/ips
- 2. Scroll Down until you see an option to download on laptop or Mac... download it.
- 3. Install after download
- 4. Follow the Steps when the application opens. Your Access Key Code is in that inside flap in the back of the book.
- 5. When asked for a teacher email use ReaderAndrew@neoshosd.org
- 6. Figure out how to use the program... have fun!
- 7. BTW, the recording only works if you have a microphone on your laptop or PC

#### **Listening ideas!** On Spotify, Apple Music, or another service search:

- Type of instrument and style of music you would like
  - Example (Classical Flute or Jazz Trumpet)
- Specific instrumental artist or song if you have one in mind
- Use the suggested song list once you find something you like to find more new stuff!

# **Metronome Guide**

### Where to find one?!

- Phone Apps
  - Tunable
  - Metronome Beats+
  - Tonal Energy
- Book 2 Application has a metronome tempo
- Google Free Metronome on your Laptop

### How to practice with one?!

- Always work on correct notes with the correct rhythms!
- Figure out the speed that the music was intended to be played
  - o Check out the link for a list of terms and their tempi
  - http://www.classicalmusiccity.com/search/article.php?vars=446/Basic-Tempo-Markings.html
- Practice slow to fast
- When sight-reading, try to play the music at a manageable tempo
- Find specific spots you made mistakes during and practice that specific section
  - Once you fixed that section, then try to play a bigger section of the music to see if you can still play that smaller section correctly
- Once you can play music correctly at a slower tempo, speed up slowly until you meet your desired tempo.

# **Other Practice Ideas**

- Learn a song you like by ear
- Buy some Play-Along Books for your instrument that you would like to learn
- Make up new music on your own! Can you write down what you made up?
- Prepare music to play for others
- Find a song accessible to your talent level and try to play along by ear!
- Find a style of music you like through a music streaming service. Make up your own music to replicate the style/sound.
- Go on YouTube and search/learn using free lessons for your instrument.
- Take a song you know and change up the style/rhythms to make it new/unique

## **Percussion**

 As you have plenty of material to read other than the packets, rudiment work could be very beneficial. Set up a FREE online lessons account <a href="https://onlinelessons.tv/en/">https://onlinelessons.tv/en/</a> and take the course on "Mastering the Rudiments"

#### Other Online Music Sites... to check out!

- Sight Reading Factory
  - https://www.sightreadingfactory.com/
- Music Theory Lessons
  - https://www.musictheory.net/lessons