

Outlaw Wanted

by Ennio Morricone & Antonín Dvořák

arr. Buehring / Duffield / Fogarty

Menacing

$\text{♩} = 160 \text{ 2}$

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This page of the musical score is for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Flute (Fl.):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.
- Clarinet I (Cl. I):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.
- Clarinet II (Cl. II):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.
- Bass Clarinet (B.Cl.):** Measures 46-58. Dynamics range from *mf* to *ff*. Articulation includes accents and slurs.
- Alto Saxophone (A.Sax):** Measures 46-58. Dynamics range from *mf* to *ff*. Articulation includes accents and slurs.
- Tenor Saxophone (T.Sax):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.
- Bass Saxophone (B.Sax):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.

Brass:

- Trumpet I (Tpt. I):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.
- Trumpet II (Tpt. II):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.
- Mellophone (Ml.):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.
- Baritone I (Bar. I):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.
- Baritone II (Bar. II):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.
- Tuba (Tba.):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.

Percussion:

- Synthesizer (Synth.):** Measures 46-58. Dynamics range from *ff* to *ff*. Articulation includes accents and slurs.
- Glockenspiel (Glock.):** Measures 46-58. Dynamics range from *ff* to *ff*. Articulation includes accents and slurs.
- Xylophone (Xylo):** Measures 46-58. Dynamics range from *f* to *ff*. Articulation includes accents and slurs.
- Vibraphone I (Vibe I):** Measures 46-58. Dynamics range from *ff* to *ff*. Articulation includes accents and slurs.
- Vibraphone II (Vibe II):** Measures 46-58. Dynamics range from *ff* to *ff*. Articulation includes accents and slurs.
- Maracas I (Mar. I):** Measures 46-58. Dynamics range from *f* to *f*. Articulation includes accents and slurs.
- Maracas II (Mar. II):** Measures 46-58. Dynamics range from *f* to *f*. Articulation includes accents and slurs.
- Auxiliary I (Aux. I):** Measures 46-58. Dynamics range from *mp* to *f*. Articulation includes accents and slurs.
- Auxiliary II (Aux. II):** Measures 46-58. Dynamics range from *mp* to *f*. Articulation includes accents and slurs.

Drums:

- Snare:** Measures 46-58. Dynamics range from *mp* to *f*. Articulation includes accents and slurs.
- Tenors:** Measures 46-58. Dynamics range from *mp* to *f*. Articulation includes accents and slurs.
- Bass Drum (BassDr):** Measures 46-58. Dynamics range from *mp* to *f*. Articulation includes accents and slurs.

59 60 61 62 63 64 65 66 67 68 69 70 71 72

Fl. *mp subito* *ff* *mf* *f*

Cl. I *mp subito* *ff* *mf* *f*

Cl. II *mp subito* *ff* *mf* *f*

B.Cl. *mp subito* *ff* *mf* *f*

A.Sax *mp subito* *ff* *mf* *f*

T.Sax *mp subito* *ff* *mf* *f*

B.Sax. *mp subito* *ff* *mf* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Ml. *mf* *f*

Bar. I *mf* *f*

Bar. II *mf* *f*

Tba. *mf* *f*

Synth. *mf* *f*

Glock. *f*

Xylo *f*

Vibe I *f* *mp*

Vibe II *f* *mp*

Mar. I *mp* *f* *mp* *f* *f*

Mar. II *mp* *f* *mp* *f* *f*

Aux. I *f*

Aux. II *f*

Snare *f* *mp* *f* *p*

Tenors *f* *mp* *f* *p*

BassDr *p* *f* *p*

73 74 75 76 77 78 79 80 Solo 81 82 83 84 7

Fl. *ff* *f* *3* *3* *3* *3*

Cl. I *ff*

Cl. II *ff*

B.Cl. *ff*

A.Sax *ff* Solo *mf*

T.Sax *ff*

B.Sax *ff*

Tpt. I *ff*

Tpt. II *ff*

ML. *ff*

Bar. I *ff*

Bar. II *ff*

Tba. *ff*

Synth. *ff* *f* *mf*

Glock. *p* *mf*

Xylo. *mf* *f* *p* *mf*

Vibe I *f* *mf*

Vibe II *f* *mf*

Mar. I *mf* *f* *mf* *with soft yarn*

Mar. II *mf* *f* *mf* *with soft yarn*

Aux. I *mp* Concert Bass

Aux. II *mf* *p* *mf* Wind Chimes Vibraslap

Snare *f* R || r L rr | r l r l R

Tenors *f* L r L L rr || R

BassDr *f* R R r L

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