

Under Construction

#2 - Cityscape from *The Metropolis Symphony*

by Michael Daugherty
arr. Buehring / Duffield / Fogarty

With energy

J = 168

2 3 4 5

Flute

Clarinet I

Clarinet II

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet I

Trumpet II

Mellophone

Trombone

Baritone

Tuba

Synthesizer

Glockenspiel

Xylo

Vibraphone I

Vibraphone II

Marimba I

Marimba II

Aux. Perc. I

Aux. Perc. II

Aux. Perc. III

SnareLine

TenorLine

BassLine

mf

f

p

mp

edge

(shell)

(rim)

Splash

China

Hi-Hat

Hollow Pipe

Brake Drums

Hollow Pipe

muffle

Powerful Bass Pad

Crotales

Sus. Cym.

Gong

I.V.

12

[illegible]

4

20 21 22 23 24 25 26

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B. Sax.

Tpt. I

Tpt. II

ML

Tbn.

Bar.

Tba.

Synth.

Glock.

Xylo

Vibe I

Vibe II

Mar. I

Mar. II

Aux. I

Aux. II

Aux. III

Snare

Tenors

BassDr

f

mf

f

mp

f

choke

f Bass muffle

Gong

Sus. Cym.

f

mp

f Hollow Pipe

Brake Drums

Wind Chimes

[illegible]

38
39
40
41
42
43
44

The musical score for measures 38-44 is presented below. Measures 38 and 39 are in 4/4 time, while measures 40 through 44 are in 3/4 time. The score includes parts for a wide variety of instruments, including woodwinds, brass, strings, and percussion. Key features include:

- Woodwinds:** Flute, Clarinet I & II, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. Measures 40-44 feature a melodic line in the saxophones and bass clarinet, marked *mf*.
- Brass:** Trumpets I & II, Mellophone, Trombone, Baritone, and Tuba. Measures 40-44 feature a rhythmic pattern in the lower brass, marked *mf*.
- Strings:** Synthesizer. Measures 40-44 feature a rhythmic pattern in the lower strings, marked *mf*.
- Percussion:** Glockenspiel, Xylophone, Vibraphone I & II, Maracas I & II, Auxiliary percussion I, II, and III, Snare, Tenors, and Bass Drum. Measures 40-44 feature a complex rhythmic pattern in the percussion, marked *mf*.
- Dynamic Markings:** The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).
- Performance Instructions:** The score includes specific performance instructions for the percussion parts, such as "edge", "center", "on bell", "on bow", "Hollow Pipe", and "Brake Drum".

[illegible]

[illegible]

10

707172737475

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B. Sax.

Tpt. I

Tpt. II

ML.

Tbn.

Bar.

Tba.

Synth.

Glock.

Xylo

Vibe I

Vibe II

Mar. I

Mar. II

Aux. I

Aux. II

Aux. III

Snare

Tenors

BassDr

tr

mf

tr

mf

tr

mf

tr

mf

tr

mf

mf

mf

f

f

f

gliss.

6

mf

p

mf

mf

mf

mf

mf

mf

(rims)

3

R

L

r

l

R

L

r

l

mf

(rims)

p

p

f

mp

f

p

f

76 77 78 79 80 11

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B. Sax.

Tpt. I

Tpt. II

Ml.

Tbn.

Bar.

Tba.

Synth.

Glock.

Xylo

Vibe I

Vibe II

Mar. I

Mar. II

Aux. I

Aux. II

Aux. III

Snare

Tenors

BassDr

p *f* *mp* *f* *p* *f* *p* *f*

12

81 82 83 84 85 86

Fl.

Cl. I

Cl. II

B.Cl.

A.Sax

T.Sax

B. Sax.

Tpt. I

Tpt. II

ML

Tbn.

Bar.

Tba.

Synth.

Glock.

Xylo

Vibe I

Vibe II

Mar. I

Mar. II

Aux. I

Aux. II

Aux. III

Snare

Tenors

BassDr

mp *f* *mf* *f*

87 88 89 90 91 92 93 13

Fl.

Cl. I

Cl. II

B. Cl.

A. Sax

T. Sax

B. Sax.

Tpt. I

Tpt. II

Ml.

Tbn.

Bar.

Tba.

Synth.

Glock.

Xylo

Vibe I

Vibe II

Mar. I

Mar. II

Aux. I

Aux. II

Aux. III

Snare

Tenors

BassDr

[illegible]

[illegible]

106 107 108 109 110

Fl. *f*

Cl. I *f*

Cl. II *f*

B.Cl. *f*

A.Sax *f*

T.Sax *f*

B. Sax. *f*

Tpt. I *f*

Tpt. II *f*

ML. *f*

Tbn. *f*

Bar. *f*

Tba. *f*

Synth. *f*

Glock. *p* *f*

Xylo. *p* *f*

Vibe I *p* *f*

Vibe II *p* *f*

Mar. I *p* *f*

Mar. II *p* *f*

Aux. I *p* *f*

Aux. II *p* *f*

Aux. III *p* *f*

Snare *f*

Tenors *f*

BassDr *f*